

Critics' Praise for Carol Sloane

"A spell was cast from the moment she walked to the stage to the moment that she left it, after two standing ovations. Carol Sloane presides over everything with the focus of a guru. Imagine how many shows she has done, how many recitals of the superior music that she is naturally attracted to. What is so majestically on display at Birdland is the distillation and wisdom that comes from all those nights, all those songs, the sheer joy of being transported directly into a world of aesthetic nirvana, courtesy of Ms. Sloane. Her focus is extraordinary and seductive, and it also manifested itself by the musicians she chose to support her. With Mike Renzi at the piano, one encounters a non-pareil master of this art. It's not hyperbole to say he is one of the greatest currently playing anywhere in the world. Renzi's art is inextricably bound to the era of Peggy Lee, Billie Holiday, Ella Fitzgerald, Tony Bennett, Sarah Vaughan, Mel Torme, and their peers. I pray it never disappears."
-- Jazz historian Loren Schoenberg, Sept. 21, 2019

"That gorgeous Sloane voice has never left, and perhaps has gotten better, if that's even possible. Think Ella and Carmen and Sarah and Maxine. She stands among the greats, and you'd be a fool not to hear her. The pièce de résistance was the very beautiful Mancini and Bricusse tune "Two for the Road." Hers was like nothing you have heard before, at least equal to the Carmen McRae/George Shearing version, perfectly performed." – Jazz critic Gregg Culling, Sept. 21, 2019

"With all the talk about new jazz singers, none comes even close to Carol Sloane. This is what jazz is all about." - Nat Hentoff

"Instead of pyrotechnics, she achieves an ideal mixture of clarity, emotional balance and buoyancy...As much as any singer of her generation, Ms. Sloane understands the value of restraint. Even in the most animated numbers, her voice never rises above a conversational

level. Her ballads convey with a quiet authority the assimilated wisdom of a woman who has been there, done that and moved on. She luxuriates in her introspective material, savoring the lyrics and lingering over the ends of phrases in a sweet humming vibrato.” - Stephen Holden, The New York Times

“If Carol Sloane isn’t America’s greatest living jazz singer, then no one deserves the title.” - Matt Schudel, The Washington Post

“Through sheer tenacity and the application of a vocal talent that has steadily ripened with the passing years, Carol Sloane has become one of the grandes dames of jazz singing. Her knowing interpretations of lyrics and sly phrasing should be closely studied by the new generation of chanteuses.” - The New Yorker

“She was off the scene for years, but Carol Sloane is back and sounding gorgeous. On Wednesday night at Jazz Standard, she and Bill Charlap made music of such delicacy, serenity, and elegance that it was a healing experience. Bill's imagination is endless, and Carol is still spinning her silky threads of sound and swinging in her airy way. With this caliber of jazz singing now so rare, what they did together seemed more special than ever.” - Author James Gavin

March 2020 cover story interview with Carol Sloane by George Kanzler for The York City Jazz Record. <http://www.goingbarefoot.com/toolkits/sloane/NewYorkCityJazzRecord-March2020.pdf>

March 2020 Interview with Carol Sloane by Elzy Kolb for Hot House NYC Jazz Guide. <http://www.goingbarefoot.com/toolkits/sloane/HotHouseJazzBlog-March2020.pdf>

